

# Janet Pihlblad

## Exhibitions

### *Selected Solo Exhibitions*

- 2008 **The Winding Years**, Roger Williams University SAAHP Gallery, Bristol, RI  
**Moss Sphere** (public sculpture, commissioned by Roger Williams University)
- 2001 **A History of Verdure**, Evanston Art Center, Evanston, IL.
- 2000 **Moss, Leaves, Thoughts and Vegetables**, Rockford Art Museum, Rockford, IL,  
(catalogue CD available)
- Janet Pihlblad, New Work**, Carrie Secrist Gallery, Chicago, IL
- 1998 **Just Add Water**, Gallery A/Carrie Secrist, Chicago, IL
- 1997 **Janet Pihlblad, New Work**, P.P.O.W. Gallery, New York, NY
- 1986 **On View: Janet Pihlblad**, New Museum of Contemporary Art, New York, NY

### *Selected Group Exhibitions*

- 2009 Staying Alive, Metaphor Contemporary Art, Brooklyn, NY
- 2007 Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
- 2006 Biennial Exhibition of Faculty, Corcoran Museum, Washington, DC
- 2004 Outside In, Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, IL
- 2003 Meander, M%, Cleveland, OH  
Natural Selection, Carrie Secrist Gallery, Chicago, IL  
Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL  
Reloaded, Carrie Secrist Gallery, Chicago, IL
- 2002 Paper 2003, Metaphor Contemporary Art, Brooklyn, NY  
Water, Land and Air, Ecoartspace (Amy Lipton) and Riverkeeper, Garrison, N Y  
Plotting, An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL  
The Alchemical Garden, Greenmuseum.org curated by A. Lipton/Ecoartspace  
Fractured Fairy Tales, Metaphor Contemporary Art, Brooklyn, NY  
Second Nature, Kingsborough College, CUNY Brooklyn, NY
- 2001 Recent Acquisitions, Rockford Art Museum, Rockford, IL  
Poetic Information, Metaphor Gallery, Brooklyn, NY
- 2000 Snapshot, Contemporary Museum, Baltimore, MD  
Recent Work, Carrie Secrist Gallery, Chicago, IL
- 1999 Views of the Natural World, Susquehanna Art Museum, PA  
...And Everything Nice, The Rockford Art Museum, Rockford, IL,
- 1998 Word/Image/Picture N J C. University, Jersey City, NJ, (catalogue available)  
Composing Nature, Cardinal Stritch University, Milwaukee, WI  
New Artists, P.P.O.W., New York, NY
- 1997 Out of Eden, The Kemper Museum of Contemporary Art, Kansas City, MO,  
(catalogue)  
Read: Text and the Visual, Carrie Secrist, Chicago, IL  
Enchanted Earth, Judy Ann Goldman Fine Arts, Boston, MA  
stillgone, On the Persistence of Absence, Curator: Bill Arning, E.S. Vandam, NYC

- 1995 Time Capsule: A Concise Encyclopedia by Women Artists (Event), Paula Cooper Gallery  
Book and Multiple published by Creative Time, Inc.
- 1994 New Work, Lipton Owens, New York, NY  
Chasing Angels, Cristinerose Gallery, New York, NY, (catalogue)  
New Artists, Galerie Froment & Putman, Paris
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York, NY  
Songs of Retribution, Curated by Nancy Spero, Richard Anderson Gallery, NY, NY  
FIAC Art Exposition & Art Basel Exposition, Galerie Froment & Putman, Paris
- 1992 Sex and Death, Richard Anderson Gallery, New York, NY  
Collector's Studio Tour, White Columns, New York, NY  
The Apartment Store, Exit Art, New York, NY
- 1991 Group Exhibit, Richard Anderson Gallery, New York, NY
- 1990 Janet Pihlblad, Richard Anderson Gallery, New York, NY  
Benefit Exhibit, White Columns, New York, NY  
Faith in the Fin de Siecle, (Curator: Rene Lynch) Marymount College Gallery, NYC

## Collections

Fondation D'Art Contemporain Guerlain, Les Mesnuls, France  
Rockford Museum of Contemporary Art, Rockford, IL  
Peter B. Lewis Foundation, Cleveland & New York  
Voorhees Zimmerli Museum, New Brunswick, NJ

## Awards

1985 New Jersey State Artist's Grant  
1982-84 PS1 Institute for Contemporary Art/MoMA, Studio Grant  
1980-82 Full Merit Fellowship, Rutgers University

## Articles, Reviews, Essays

Deborah Everett	March 2009, "the Winding Years" Catalogue to accompany exhibit.
Alan Artner	Jan. 2001. "The Greening of Evanston" Review, <i>Chicago Tribune</i> .
Bill Arning	April, 2000. "Some Words Around Nature" <i>Moss, Leaves, Thoughts and Vegetables</i> , CD ROM Booklet Catalogue, Rockford Art Museum.
Andrew Patner	May 2000 "Mingling Motifs," <i>Chicago Sun-Times</i> .
Scott Snyder	1999 ... <i>And Everything Nice</i> Catalogue, Rockford Art Museum.
Cynthia Morgan	June 1999. "...And Everything Nice," <i>New Art Examiner</i> .
Alan Artner	May 1999. Art Chicago Review, <i>Chicago Tribune</i> .
Walter Robinson	May 1999. "Art Chicago" Artnet.
Jonathan Goodman	October, 1998. <i>Picture/Image/Word</i> (Catalogue) Lemmerman Gallery, N.J. City University.
Ann Wiens	May 1998. "Just Add Water," <i>New Art Examiner</i> .
Orville Robertson	Winter 1998 <i>Fotophile</i> , Featured Artist.
Bill Arning	Dec 1997. <i>Time Out New York</i> , Review, Bill Arning (of show at PPOW).
Dana Self	1997. <i>Out of Eden</i> , (Catalogue) The Kemper Museum of Contemporary Art

Jennifer Dalton	June 1997. "Art on the Margins of Brooklyn" <i>Review</i> .
Sarah Schmerler	June 1996. "Crest Hardware Show" <i>Time Out New York</i> .
G. Rodger Denson	January, 1995. "From Angels to Angles (and Back)," <i>Chasing Angels</i> Catalogue, Cristinerosse Gallery.
Vilem Flusser	May 1991. "Three Spaces," <i>Artforum</i> .

## Education

MFA	Visual Art
BFA	Sculpture

**Rutgers University** Mason Gross Sch. of the Arts  
**Kansas City Art Institute**

Exhibitions,  
Continued

Collections

Essays,  
Articles,  
Reviews