

Janet Pihlblad

Education

MFA Visual Art **Rutgers University** Mason Gross Sch. of the Arts
(Full Merit Fellowship)
BFA Sculpture **Kansas City Art Institute**

Additional Studies (without degree):

History of Architecture. **Princeton University**, Princeton, NJ, 1980,
Digital Studies, 1987-1999: **The School of the Art Institute**, Chicago
Parsons School of Design, NYC
Pratt Institute, NY
The New School, NYC

Teaching Experience

George Washington University, Washington DC, Adjunct Professor
2009 and 2007 (spring): **Digital Art**, New Media, Visual Art Program

Roger Williams University, Bristol RI, Visiting Artist/Associative Professor
(One year, non-renewable position)

2007-08, Classes taught:

Inter-media Senior Studio, Sculpture II, Mixed Media, Drawing I & II.

In addition: Collaborative outdoor sculpture, on campus with RWU students.

Committees: Visual Arts Curriculum Committee,
Public Events Committee (Lectures and Exhibitions)
Summer Precollege Program Development.

The Corcoran College of Art, Washington DC, Adjunct Professor

2006-07: Foundations: **Visual Concepts I & II, Color Theory.**

Design Dept.: **Illustrator, Intro. to Graphic Design, Color Theory**

The Art Institute of Washington, Adjunct Professor

2005-06: **Drawing, History and Theory of Design.**

The Art Institute of Atlanta, Full Time Faculty

2004-05: **2-D Design, 3-D Design, Interactive Senior Project** (web design), **Drawing, Computer Illustration & Intro. to Graphic Design.**

Committees: Academic Technology Advisory Committee and Library Committee.

Assisted in writing and compiling information for the NASAD accreditation process.

Student Advising

Rutgers University, Teaching Assistant

1981-82, **Studio Fundamentals** (Instructor of Record)

Awards

- 1985 New Jersey State Artist's Grant
- 1982-84 PS1 Institute for Contemporary Art/MoMA, Studio Grant
- 1980-82 Full Merit Fellowship, Rutgers University

Guest Lectures, Panels

- 2004 Visiting Artist, Georgia State University
- 2002 Panel Participant, Kingsborough Community College, CUNY, Brooklyn, NY, in conjunction with the exhibition, *Second Nature*
- 2001 Guest Artist and Panel Participant, Evanston Art Center, Evanston, IL, in conjunction with exhibition, *Landscape and Memory*.
- 2000 Guest Artist, the Rockford Museum of Contemporary Art, Rockford, IL.
- 1998 Guest Lecture, The Art Institute of Chicago.
Guest Lecture, Terra Museum, Chicago, IL, in conjunction with exhibition, *Nature Beyond Landscape*.
- 1997 Visiting Artist, The Kansas City Art Institute, lectures and student critiques for Foundation Department and the Sculpture Department.
Visiting Artist, The Paseo, Magnate High School for the Arts, Kansas City, MO.
Visiting Artist, High School for the Performing and Visual Arts, New York, NY.
Guest Lecture, Photographers' Forum, Brooklyn, NY.
- 1994 Guest Artist, Tim Rollins' Kids of Survival Workshop, lecture and student critiques.
- 1991 Visiting Artist, The Kansas City Art Institute.
- 1990 Panel Participant, Marymount Manhattan College, New York, in conjunction with the exhibition, *Faith in the Fin de Siecle*.

Professional Service & Memberships

- 2006-2007 International Sculpture Center Member
- 2005-2006 AIGA member
- 1996 Juror, AIGA exhibition, New York City
- 1984 Juror, International Studio Program, PS1 / MoMA
- 1985 Juror, National Studio Program, PS1 / MoMA

Other Professional Experience

From 1986 until 2003 I worked as a graphic designer and design consultant for such publications and businesses as *Art Forum* magazine, *Vanity Fair* magazine, Penguin Putnam, Inc., Arista music label, and others. My design resume is available upon request.

(Exhibition List Follows)

Exhibitions

Selected Solo Exhibitions

- 2008 **Moss Sphere** (public sculpture, commissioned by Roger Williams University)
The Winding Years, Roger Williams University SAAHP Gallery, Bristol, RI
- 2001 **A History of Verdure**, Evanston Art Center, Evanston, IL.
- 2000 **Moss, Leaves, Thoughts and Vegetables**, Rockford Art Museum, Rockford, IL,
(catalogue CD available)
Janet Pihlblad, New Work, Carrie Secrist Gallery, Chicago, IL
- 1998 **Just Add Water**, Gallery A/Carrie Secrist, Chicago, IL
- 1997 **Janet Pihlblad, New Work**, P.P.O.W. Gallery, New York, NY
- 1986 **On View: Janet Pihlblad**, New Museum of Contemporary Art, New York, NY

Selected Group Exhibitions

- 2007 Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
- 2006 Biennial Exhibition of Faculty, Corcoran Museum, Washington, DC
- 2004 Outside In, Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, IL
- 2003 Meander, M%, Cleveland, OH
Natural Selection, Carrie Secrist Gallery, Chicago, IL
Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL
Reloaded, Carrie Secrist Gallery, Chicago, IL
- 2002 Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
Water, Land and Air, Ecoartspace (Amy Lipton) and Riverkeeper, Garrison, N Y
Plotting, An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL
The Alchemical Garden, Greenmuseum.org curated by A. Lipton/Ecoartspace
Fractured Fairy Tales, Metaphor Contemporary Art, Brooklyn, NY
Second Nature, Kingsborough College, CUNY Brooklyn, NY
- 2001 Recent Acquisitions, Rockford Art Museum, Rockford, IL
Poetic Information, Metaphor Gallery, Brooklyn, NY
- 2000 Snapshot, Contemporary Museum, Baltimore, MD
Recent Work, Carrie Secrist Gallery, Chicago, IL
- 1999 Views of the Natural World, Susquehanna Art Museum, PA
...And Everything Nice, The Rockford Art Museum, Rockford, IL, (catalogue available)
- 1998 Word/Image/Picture N J C. University, Jersey City, NJ, (catalogue available)
Composing Nature, Cardinal Stritch University, Milwaukee, WI
New Artists, P.P.O.W., New York, NY
- 1997 Out of Eden, The Kemper Museum of Contemporary Art, Kansas City, MO,
(catalogue)
Read: Text and the Visual, Carrie Secrist, Chicago, IL
Enchanted Earth, Judy Ann Goldman Fine Arts, Boston, MA
stillgone, On the Persistence of Absence, Curator: Bill Arning, E.S. Vandam, NYC
- 1995 Time Capsule: A Concise Encyclopedia by Women Artists (Event), Paula Cooper Gallery
Book and Multiple published by Creative Time, Inc.

Exhibitions, Continued

- 1994 New Work, Lipton Owens, New York, NY
Chasing Angels, Cristinerose Gallery, New York, NY, (catalogue)
New Artists, Galerie Froment & Putman, Paris
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution, Curated by Nancy Spero, Richard Anderson Gallery, NY, NY
FIAC Art Exposition & Art Basel Exposition, Galerie Froment & Putman, Paris
- 1992 Sex and Death, Richard Anderson Gallery, New York, NY
Collector's Studio Tour, White Columns, New York, NY
The Apartment Store, Exit Art, New York, NY
- 1991 Group Exhibit, Richard Anderson Gallery, New York, NY
- 1990 Janet Pihlblad, Richard Anderson Gallery, New York, NY
Benefit Exhibit, White Columns, New York, NY
Faith in the Fin de Siecle, (Curator: Rene Lynch) Marymount College Gallery, NYC

Collections

Fondation D'Art Contemporain Guerlain, Les Mesnuls, France
Rockford Museum of Contemporary Art, Rockford, IL
Peter B. Lewis Foundation, Cleveland & New York
Voorhees Zimmerli Museum, New Brunswick, NJ

Essays, Articles, Reviews

- Deborah Everett March 2009, "the Winding Years" Catalogue to accompany exhibit.
- Alan Artner Jan. 2001. "The Greening of Evanston" Review, *Chicago Tribune*.
- Bill Arning April, 2000. "Some Words Around Nature" *Moss, Leaves, Thoughts and Vegetables*, CD ROM Booklet Catalogue, Rockford Art Museum.
- Andrew Patner May 2000 "Mingling Motifs," *Chicago Sun-Times*.
- Scott Snyder 1999 ...*And Everything Nice* Catalogue, Rockford Art Museum.
- Cynthia Morgan June 1999. "...And Everything Nice," *New Art Examiner*.
- Alan Artner May 1999. Art Chicago Review, *Chicago Tribune*.
- Walter Robinson May 1999. "Art Chicago" Artnet.
- Jonathan Goodman October, 1998. *Picture/Image/Word* (Catalogue) Lemmerman Gallery, N.J. City University.
- Ann Wiens May 1998. "Just Add Water," *New Art Examiner*.
- Orville Robertson Winter 1998 *Fotophile*, Featured Artist.
- Bill Arning Dec 1997. *Time Out New York*, Review, Bill Arning (of show at PPOW).
- Dana Self 1997. *Out of Eden*, (Catalogue) The Kemper Museum of Contemporary Art
- Jennifer Dalton June 1997. "Art on the Margins of Brooklyn" *Review*.
- Sarah Schmerler June 1996. "Crest Hardware Show" *Time Out New York*.
- G. Rodger Denson January, 1995. "From Angels to Angles (and Back)," *Chasing Angels* Catalogue, Cristinerose Gallery.
- Vilem Flusser May 1991. "Three Spaces," *Artforum*.