

# ANNUAL REPORT

EVANSTON ART CENTER

## EXHIBITIONS

### NEW EXHIBITIONS

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#### **JANET PIHLBLAD: A NEW INSTALLATION**

JANUARY 7 – FEBRUARY 28, 2001

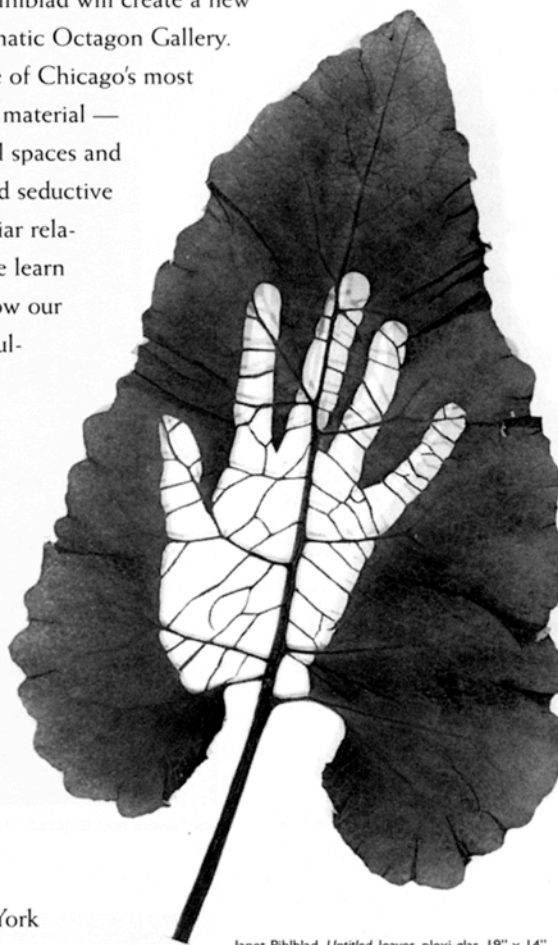
OPENING RECEPTION: SUNDAY, JANUARY 7 2–4 PM

OCTAGON GALLERY

As a complement to *The Memory of Place*, Janet Pihlblad will create a new site-specific installation in the Art Center's dramatic Octagon Gallery.

Since the late '90s, Pihlblad has emerged as one of Chicago's most compelling installation artists. Forming organic material — moss, stones, leaves, plants — into architectural spaces and documents of text, Pihlblad creates palpable and seductive environments that cause us to rethink our familiar relationship to the natural world. In the process, we learn more about who we are, gaining insight into how our viewpoints of the environment are shaped by culture and science.

Recently, Janet Pihlblad relocated from Chicago back to New York, where she has exhibited extensively since the mid-'80s, but not before creating new installations for recent solo shows at Chicago's Carrie Secrist Gallery and the Rockford Art Museum. Additional solo shows have included those at P.P.O.W. Gallery and P.S.1 in New York, and D.W. Gallery in Dallas. Her work has also been included in group shows at the University of Wisconsin, Madison; the Kemper Museum of Contemporary Art, Kansas City; and The Drawing Center and The New Museum, New York City. She has an MFA from Rutgers University and a BFA from the Kansas City Art Institute.



Janet Pihlblad, *Untitled, leaves*, plexi-glas, 19" x 14"